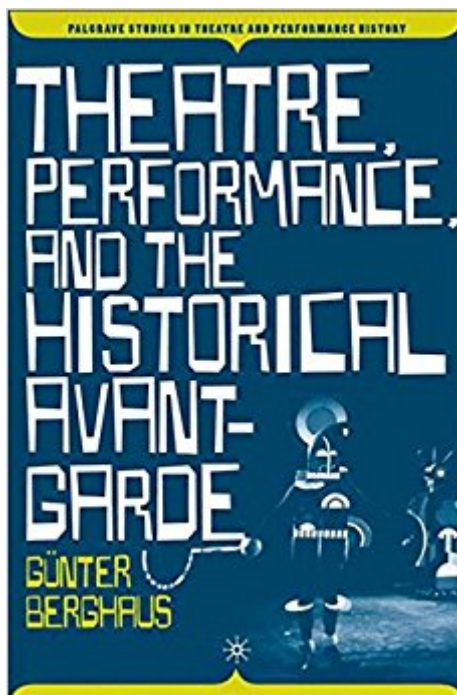




Ebook Directory
the best source of ebook

The book was found

Theatre, Performance And The Historical Avant-Garde (Palgrave Studies In Theatre And Performance History)



Synopsis

This study traces the origins of European modernism in Nineteenth-century Paris, examining every major avant-garde movement that sprung from this epicentre in the early Twentieth century: Expressionism, Dadaism, etc. In this wide-ranging overview Berghaus demonstrates a mastery of primary and secondary sources in several different languages.

Book Information

Series: Palgrave Studies in Theatre and Performance History

Paperback: 374 pages

Publisher: Palgrave Macmillan; 2006 edition (January 28, 2010)

Language: English

ISBN-10: 0230617522

ISBN-13: 978-0230617520

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #279,187 in Books (See Top 100 in Books) #167 in Books > Textbooks > Humanities > Literature > Literary Theory #174 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft #198 in Books > Arts & Photography > Performing Arts > Theater > History & Criticism

Customer Reviews

'Günter Berghaus's Theatre, Performance, and the Historical Avant-Garde has the potential to become a crucial point of departure for the next generation of theatre scholars. At the very least, it will be an invaluable point of reference for anyone studying the experimental practices of the historical European avant-garde. Berghaus's book is written with exceptional clarity and with an admirable devotion to historical detail. It is meticulously researched and will be of interest to both beginning and advanced scholars of the theatrical avant-garde.' - James Martin Harding, University of Mary Washington, USA 'One of the most comprehensive studies to date of four major artistic movements that helped shape the avant-garde and modern theater practice...This is a remarkable examination of art and theater from a European perspective.' - M.D. Whitlach, Choice

"Gunter Berghaus's "Theatre, Performance, and the Historical Avant-Garde" has the potential to become a crucial point of departure for the next generation of theatre scholars. At the very least, it

will be an invaluable point of reference for anyone studying the experimental practices of the historical European avant-garde. Berghaus's book is written with exceptional clarity and with an admirable devotion to historical detail. It is meticulously researched and will be of interest to both beginning and advanced scholars of the theatrical avant-garde."--James Martin Harding, University of Mary Washington

[Download to continue reading...](#)

Theatre, Performance and the Historical Avant-Garde (Palgrave Studies in Theatre and Performance History) Palgrave Concise Historical Atlas of Central Asia (Palgrave Concise Historical Atlases) The Palgrave Concise Historical Atlas of the Balkans (Palgrave Concise Historical Atlases) American Puppet Modernism: Essays on the Material World in Performance (Palgrave Studies in Theatre and Performance History) Vladimir Markov and Russian Primitivism: A Charter for the Avant-Garde (Studies in Art Historiography) Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in Music, Vol. 71) Theory Of the Avant-Garde (Theory and History of Literature) Art Attack: A Brief Cultural History of the Avant-Garde Weird Cars: A compilation of 77 avant garde silly, slow, experimental, failed, rare, ridiculous, revolutionary, obsolete, obscure, idiotic, and X-rated machines Harmonies of Heaven and Earth: Mysticism in Music from Antiquity to the Avant-Garde Transformative Avant-Garde and Other Writings: Krzysztof Wodiczko The Originality of the Avant-Garde and Other Modernist Myths (MIT Press) Maya Deren and the American Avant-Garde Avant-Garde Graphics in Russia: Posters, Book Design, Children Books, Typography and more (Japanese Edition) Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection The Feminist Avant-Garde of the 1970s: Works from the Sammlung Verbund, Vienna BERNADETTE Fashion Coloring Book Vol. 6: Avant Garde: Extraordinary Fashion Styles (Volume 6) Avant Garde #11 [Periodical]. Wedded Bliss: A Portfolio of Erotic Lithographs By John Lennon Visionary Film: The American Avant-Garde, 1943-2000, 3rd Edition Avant-Guide New York City: Insiders' Guide to Progressive Culture (Avant-Guide New York City: Insiders' Guide for Urban Adventures)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)